



Permit #F00165275

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00165275

**Type of Permit:** FILMING

**Release Date:** 10/02/2020

**Production Company** WAD PRODUCTIONS

**Producer** Robby Johnson

**Insured Company Name** WAD PRODUCTIONS

**Director** Suzanne Luna

Contact Phone No. 1 818-954-5228

**1st AD** Suzanne Luna

Contact Phone No. 2

Fax

Address 4000 WARNER BLVD, BLDG 19  
BURBANK, California 91522

**Production Manager** Robby Johnson

**FilmL.A. Coordinator** Cody Penwell

**Production Title** EDS

**Location Manager** Robby Johnson

**Type of Production** TV Reality

Primary Phone Mobile - 760-522-8545

Secondary Phone

**Location Assistant** Robby Johnson

Primary Phone Mobile - 760-522-8545

Secondary Phone

## Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

**Total Permit Fee** \$784.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

**Number of Locations** 2



## Summary Information

## Location

Location 1 of 2

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**Permit Number** F00165275  
**Production Company** WAD PRODUCTIONS  
**Insured Company** WAD PRODUCTIONS  
**Production Title** EDS

**Location Manager** Robby Johnson  
**Primary Phone** Mobile - 760-522-8545  
**Secondary Phone**

**Location Address** All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

**Location Name** LOS ANGELES CITY ALL JURISDICTIONS GRID

**Location Type** Grid

**Film Dates** 10/5/2020 - 10/19/2020 00:00 - 00:00 15 days

**Open or Closed to the Public** Open

**Generic Conditions** \*\*\* MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.\*\*\*  
 \*\*THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.\*\*  
 \*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.  
 All vehicles must be parked on private property  
 GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.  
 GRID: Filming activity may not exceed a two hour time frame in any location.  
 GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.filmLA.com  
 GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.  
 GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.  
 GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.  
 Must Maintain 5' Clearance on Sidewalks/Walkways  
 Must maintain local/emergency access  
 No cast or crew parking on area streets  
 No interference with merchant activity.  
 No interference with vehicular or pedestrian traffic  
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval  
 No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** F00165275-Agent\_Letter.pdf

| Equipment on Location | Type               | Quantity | Personnel on Location | Type | Quantity |
|-----------------------|--------------------|----------|-----------------------|------|----------|
|                       | Camera cars        | 1        |                       | Cast | 5        |
|                       | Cast/Crew vehicles | 1        |                       | Crew | 10       |
|                       | Picture vehicles   | 1        |                       |      |          |
|                       | Vans               | 1        |                       |      |          |

**Filming Activities** Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; CCO: Vicente Morales: (424) 757-7988;

**Jurisdiction Political:** Los Angeles City - Council District 14

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Summary Information****Location**

Location 1 of 2

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**Permit Number** F00165275**Production Company** WAD PRODUCTIONS**Insured Company** WAD PRODUCTIONS**Production Title** EDS**Location Manager** Robby Johnson

Primary Phone Mobile - 760-522-8545

Secondary Phone

**Thomas Guide Page:** 594**Grid:** J7

**Location Notes** ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:  
VALID FOR REALITY SHOWS ONLY.  
MAXIMUM OF 15 CAST/CREW.  
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.  
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).  
NO FILMING IN RESIDENTIAL AREAS.  
MUST CONTACT FILMLA. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.  
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.  
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.  
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILMLA.  
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.  
MUST OBEY ALL RULES OF THE ROAD.  
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.  
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.  
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.  
NO CABLING OR LIGHTING SET UPS.  
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.  
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.  
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.  
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.  
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.  
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.  
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

\* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

**Coordinator Note** Covid Compliance: Vicente Morales  
Phone: 424-757-7988

**Parking****Base Camp**

Location Type : Filming Location

**Crew Parking**

Location Type : Filming Location



## Summary Information

## Location

Location 2 of 2

Page 1 of 1

**Permit Number** F00165275  
**Production Company** WAD PRODUCTIONS  
**Insured Company** WAD PRODUCTIONS  
**Production Title** EDS

**Location Manager** Robby Johnson  
**Primary Phone** Mobile - 760-522-8545  
**Secondary Phone**

**Location Address** 3311 Cahuenga Blvd W, Los Angeles, CA, 90068

**Location Type** Restaurant

**Film Dates** 10/5/2020 - 10/5/2020 08:00 - 20:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** \*\*\* MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.\*\*\*  
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\*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.  
All vehicles must be parked on private property  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with merchant activity.  
No interference with vehicular or pedestrian traffic

| Equipment on Location | Type               | Quantity | Personnel on Location | Type | Quantity |
|-----------------------|--------------------|----------|-----------------------|------|----------|
|                       | Cast/Crew vehicles | 3        |                       | Cast | 2        |
|                       | Vans               | 3        |                       | Crew | 10       |

**Filming Activities** Equipment on property; Handheld equipment; Interior and exterior dialogue; hidden camera scene with talent working at restaurant ;

**Jurisdiction Political:** Los Angeles City - Council District 04

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Thomas Guide Page:** 563

**Grid:** C7

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

**Parking** **Base Camp**  
Location Type : Filming Location

**Crew Parking**  
Location Type : Filming Location

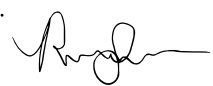


**APPOINTMENT OF** Film Permits Unlimited, Inc  
**AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of WAD Productions - The Ellen Degeneres Show (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film Permits Unlimited, Inc. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film Permits Unlimited, Inc as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film Permits Unlimited, Inc as an agent for Principal and based on that authority I hereby appoint Film Permits Unlimited, Inc as Principal's agent as set forth herein.

**DATED** 09/29/2020

**BY** 

REPRESENTATIVE'S SIGNATURE

WAD Productions - The Ellen Degeneres Show

400 Warner Blvd Bldg 19

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

PRINCIPAL'S STREET ADDRESS

Robby Johnson

Burbank, CA 91522

PRINT PRINCIPAL REPRESENTATIVE NAME

CITY, STATE, ZIP CODE

Field Producer

(760) 522-8545

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

PRINCIPAL'S TELEPHONE NUMBER